



Mounds and Memory Gathering 2024

Indigenous Sovereignty, Ceremonial Spaces, and Stories of the Mound Builders

SPEAKERS

- Cartoon Room 1, Ohio Union, Columbus, Ohio
- John Low, Director of the Newark Earthworks Center, "Welcome" and "Closing Remarks"
 - Bradley Lepper, Curator of Archaeology, Ohio History Connection, "An Archaeologist's Perspective on the Newark Earthworks"
 - Kevin Nolan, Director and Senior Archaeologist, Applied Anthropology Laboratories (AAL), Ball State University; and Justin Parscher, Assistant Professor of Practice Landscape Architecture, Knowlton School of Architecture, The Ohio State University; "Modeling Hopewell Ceremonial Earthworks"
 - Stephen Gavazzi, Director of CHRR, The Ohio State University, "Land Grant, Land Grab Universities"
 - Lucy Murphy, Co-Founder of the Newark Earthworks Center; and Richard Shiels, founding Director of the Newark Earthworks Center; Licking County Ohio Earthworks and the Newark Earthworks Center
 - Kevin Daugherty (Pokagon Band of Potawatomi) Language Specialist and Elder, "Contemporary Connections to the Mounds and Sky"
 - Jennifer Aultman, Chief Historic Sites Officer, Ohio History Connection, "World Heritage Ohio and the Hopewell Ceremonial Earthworks"

MAY 15, 2024

Newark Earthworks Center | The Ohio State University, Cartoon Room 1, Ohio Union, Columbus Campus

ABOUT THE GATHERING

Organized by the Newark Earthworks Center- John Low, Steven Gavazzi, Cheryl Cash, Marti Chaatsmith, and Megan Cromwell, with financial support from the Global Arts and Humanities Discovery Themes Program, the Center of Religion, Center for Ethnic Studies, and American Indian Studies.

The Newark Earthworks are the largest set of geometric earthen enclosures in the world. Honored as a UNESCO World Heritage Site in 2023, the entire Newark Earthworks originally encompassed more than four square miles. It was built between CE 1 to CE 400 by the ancestors of contemporary American Indian peoples who are identified today as the Hopewell Culture/Era. This architectural wonder was part cathedral, part university, part social space, part cemetery and part astronomical observatory. Through their genius, hard work, and collaborative efforts these ancestors inscribed upon the land a remarkable wealth of indigenous knowledge relating to geometry and astronomy encoded in the design of these earthworks. The Octagon Earthworks are aligned to the four moonrises and four moonsets that mark the limits of a complicated 18 year and 219 day-long cycle north and south on the eastern horizon. This Gathering is built upon the hard work of organizers and attendees of previous Mounds & Memory workshops and the goal of this Gathering is to reunite participants in previous workshops, including representatives of the Rainy River First Nations (Ontario), the Pokagon Band of Potawatomi Nation, the University of Toronto, and Harvard University to celebrate these "monuments of the Ohio River Valley."

FOR MORE INFORMATION, VISIT: earthworks.osu.edu



THE OHIO STATE UNIVERSITY
CENTER FOR THE STUDY OF RELIGION



THE OHIO STATE UNIVERSITY
NEWARK EARTHWORKS CENTER

KNOWLEDGE
 BORDERLANDS
 ETHNICITY
 LITERATURE
 CENTER FOR ETHNIC STUDIES
 EXPERIENCES
 ASIAN AMERICAN
 UNDERREPRESENTED
 TRANSDISCIPLINARY
 SET HISTORICAL
 RACES
 HUMANITIES
 INTERSECTIONAL
 TRIBAL SOVEREIGNTY
 CROSS-CULTURAL
 SELF-DETERMINATION
 HUMANITIES
 INTER-ETHNIC
 RACE
 PERFORMANCE
 CIVIL RIGHTS
 ART
 imo